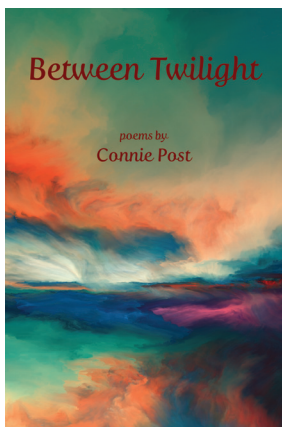


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NYQ Books™ Announces the Publication of *Between Twilight* by Connie Post



February 6, 2023 - Beacon, NY - NYQ Books is proud to announce the publication of *Between Twilight* by Connie Post. In *Between Twilight* Post delves deep into the difficult journeys of everyday life and intersects those with the difficult maps of the past. There are “atrocities in the body” and many ways a person can falter, fall or rise from “the hue of an unseen self.” Post explores the necessary truths, the ones we can no longer hide, the ones we’ve held on to, for too long. In these poems, the reader will more fully understand Faulkner’s “the past is never the past in never past, it’s not even dead.” The poet infuses elements of evolution, illness, astronomy, humanity, internal travels inside our bodies, and travels back in time “before shadows understood their first for light.” Post poems will seep into our subconscious and help us see how a room can be “dark and iridescent all at once.”

In poems built like litanies, composed of echoes and refrains, and lit with the muted palette of dusk, Connie Post’s *Between Twilight* illuminates the experience of inhabiting “the body / that knows the sound of a belt / removed before a beating...that knows / how to leave.../ like music leaving a cathedral.” This honest voice, this exiled voice, comes through in poems that strike me as prayer. They seek mercy, not so much from a deity but from the world, and most significantly, from herself.

—Diane Seuss, author of *frank: sonnets*, winner of the Pulitzer Prize

In spare free verse poems of unusual power, Connie Post locates the nexus between ourselves and a suffering world: a place of intimacy and estrangement where a lone crow flies over ruined houses “while the grass burns/through the singed fields / of our sins.” Amid climate change and pandemic warnings, pain, pleasure, appetite, and illness fuse and broaden the poet’s vision: “you will imagine another table / another history / a way to fold and blend / your small, unrecognizable life / into a recipe you can / understand.” Post’s eco-poems are refreshingly personal, testaments to the necessity of speaking truth in a time of crisis. Deeply humane and beautifully crafted, *Between Twilight* is the book of “a century / that never saw itself burning,” but also the book of a poet “making [her] own constellations //...as celestial bodies do / /quietly changing the galaxy / as if to say ‘I’m here.”

—Ned Balbo author of *The Cylburn Touch-Me-Nots*

Connie Post’s *Between Twilight* presents us with all the diminishments of entropy: poems about abuse, death, plane crashes, global warming, wormholes, avalanches, auto-immune diseases, retinal tears, fused discs, hysterectomies, pancreatic cancer, and Covid-19. But it is also a book of devotions and secrets and wounds that ache their way toward healing. In crystalline and measured language, the poet steeps these losses in a rich tea of examination, and she invites us to “Learn to love the skeletons. . .the ones whose teeth are missing. . .the ones found in tombs.” Here, in Post’s capable hands, is a bright dance of demons and persistence and emotional poise.

—Doug Ramspeck, author of *Book of Years*

Connie Post served as the first Poet Laureate of Livermore, California. She is the author of nine books of poetry. Her poetry awards include the Crab Creek Poetry Award, the Liakoura award and the Caesura award. Her first full-length collection (Glass Lyre Press) won the Lyrebird award and her second full-length collection, *Prime Meridian* (Glass Lyre Press) was named a distinguished favorite in the Independent Book Awards. Her poems have appeared in *Calyx*, *2 River*, *Cold Mountain Review*, *The American Journal of poetry*, *River Styx*, *Slipstream*, *Verse Daily* and many others.



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