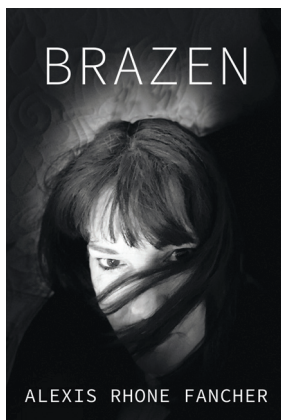


# Press Release

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## NYQ Books™ Announces the Publication of *BRAZEN* by Alexis Rhone Fancher



March 7, 2023 - Beacon, NY - NYQ Books is proud to announce the publication of *BRAZEN* by Alexis Rhone Fancher. For Fancher fans, the wait is over. Admit it! You've been lusting after something naughty to liven up your life. Once again, Alexis delivers. *BRAZEN* showcases her best work since *EROTIC*, and includes all the "Famous Poet Behaving Badly" poems, together in one volume for the first time.

**Do it! Give in to your *BRAZEN* nature...**

Poetry is for our secrets, for the things we're not sorry for, for the vulnerabilities that are not confessions or admissions but proclamations, songs, joyful rememberings. Such is the poetry of Alexis Rhone Fancher's *BRAZEN*. The girls and women who emerge in these poems are unashamed and unabashed. They remind me why I need poetry. Tough and tender at once, this lucid and lyric collection flashes brightly in the gritty, neon night of memory. It splits open the heart and keeps splitting.

—Jenn Givhan, author, *Belly To The Brutal*

Throughout *BRAZEN*, as with previous work, Alexis Rhone Fancher seamlessly reconfigures Romanticism, Confessionalism, glam, noir, punk, and the history of power dynamics, navigating that wondrous line between sensuality and decadence, ecstasy and hedonism, epicureanism and porn. Unabashedly visceral, these poems also point to ineluctable truths, reflecting how the erotic impulse inspires, propels, adrenalizes, and occasionally consumes us.

—John Amen, editor, *Pedestal Magazine*, author, *Illusion of an Overwhelm*

Fancher's poems are rendered in such charged, packed language, rich with metaphor, textured with quick turns from the erotic to the satiric to the tragic that we can't take our eyes off what she shows us, even when it burns into our memories. The poet sees a handsome young man and says If he were mine, / I'd ride him like a stolen bicycle.

—Michael Simms, editor, *Vox Populi*, author, *Bicycles of the Gods*

Since 2012, poet/photographer Alexis Rhone Fancher has authored nine collections; most recently *Junkie Wife* (Moon Tide Press), *The Dead Kid Poems* (KYSO Flash Press), *DUETS* (Small Harbor Press), *Stiletto Killer* (Edizone Italia) and *EROTIC: New & Selected* (NYQ Books). Her photographs are featured worldwide, including the covers of *Pitheas Chapel*, *Chiron Review*, *Witness*, *Spillway*, and *The Pedestal Magazine*. Alexis is poetry editor of *Cultural Daily*. A multiple Pushcart Prize and Best of the Net nominee, Alexis calls Los Angeles home, and her beloved city often shows up in her poems as another character, with a will and a life of its own.



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