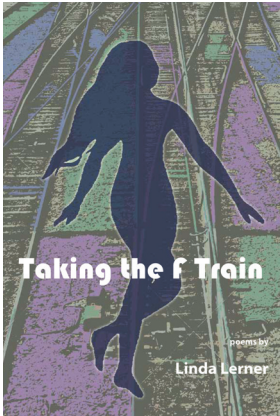


Press Release

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NYQ Books™ Announces the Publication of *Taking the F Train* by Linda Lerner

October 15, 2021 - Beacon, NY - NYQ Books™ is proud to announce the publication of *Taking the F Train*. by Linda Lerner. In *Taking the F Train*, a New York City poet rides the F Train through the final years of the 20th century into the 21st; both gentrification and technology are rapidly transforming life as she has known it. Her old haunts...cafés, bookstores, diners, are being replaced by luxury co-ops. There are also losses due to illness and aging...those of others as well her own. And it's not OK, she cries out! At the same time, for every push forward into the future, she's witnessing an opposite push back into

the past by the so-called leader of the free world. Nothing makes sense to her anymore. There's only what can be salvaged by art...the act of creation.

"Linda Lerner is a streetwise poet who has the rare ability to make you feel like you are walking in her shoes or sitting with her on a subway train on its way to a new adventure. Take a trip with her on the 'F' train, but don't stop there. There are other cities and states where equal pleasure awaits you. These are poems planted like seeds in the fertile garden of the mind. The poet writes in the language of the common man and woman with no pretense at academic deceit or treachery. If poems were food, you'd put down the book feeling like you had just eaten at a 4-Star diner."

—A. D. Winans

"Linda Lerner's poems from her chapbook, *When Death Is a Red Balloon* [now reprised in the last two sections of this book] deftly explore one of the most intense feelings in life: deep grieving. Her loss of the closest of friends, her rock in life, is devastating beyond words. Yet she manages to find a voice to her mourning and gifts us these poems which are both deeply personal and universally recognizable. Anyone who has experienced the loss of someone they loved needs to read this book."

—Alan Catlin poet, editor *Misfit Magazine*

Linda Lerner 's most recent books include *When Death is a Red Balloon* (Lummo Press, 2019); *A Dance Around the Cauldron*, a prose work that consists of nine characters during the Salem witch trials brought into our own times (Lummo Press, 2017); *Yes, the Ducks Were Real* (NYQ Books, 2011); and *Takes Guts and Years Sometimes* (NYQ Books, 2015). Current journal publications include *Maintenant*, *Gargoyle*, *Paterson Literary Review*, *Café Review*, *Trailer Park Quarterly*, *Wilderness Literary House Review*, *Cape Rock*, *Piker Press*, *Home Planet News*, etc. In the Spring of 2015 she read six poems on WBAI. In 1995 she and Andrew Gettler began *Poets on the Line* (www.echony.com/~poets), the first poetry anthology on the net for which she received two grants.



NYQ Books™ was established in 2009 as an imprint of The New York Quarterly Foundation,

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