Focus

Donald Lev



The New York Quarterly Foundation, Inc. New York, New York NYQ Books[™] is an imprint of The New York Quarterly Foundation, Inc.

The New York Quarterly Foundation, Inc. P. O. Box 2015 Old Chelsea Station New York, NY 10113

www.nyq.org

Copyright © 2017 by Donald Lev

All rights reserved. No part of this book may be used or reproduced in any manner whatsoever without written permission of the author except in the case of brief quotations embodied in critical articles and reviews.

First Edition

Set in New Baskerville

Layout by Victoria Eremo

Cover Design by Raymond P. Hammond

Cover Art: "Still Life with Pears," 16 × 20 in., oil on canvas by Rita Kaiser, 2017

Author Photo by Eldad Benary

Library of Congress Control Number: 2017934719

ISBN: 978-1-63045-036-6

Contents

I. FOCUS ON GOD

FOCUS / 15 WE ARE SAFE HERE / 16 ST. PATRICK'S DAY / 17 VOLUME ONE NUMBER ONE / 18 MINIMUM COMFORT / 20 HISTORY LESSON / 22 GLOBETROTTING / 23 ROOT / 24 UKRAINIAN WEDDING / 25 TREASURE / 26 THE DAYS OF THE BIG BANDS / 27 DEATH BEFORE DISHONOR... / 28 OCTOBER / 29 IT'S GIUSEPPE VERDI'S BIRTHDAY / 30 CHRISTOPHER COLUMBUS / 31 THE GLORY OF THE JEWISH PEOPLE / 32 "NEVER WISEN UP A CHUMP..." / 33 WHITE PLAINS / 34 GAZA / 35 THE HUMAN RACE AND ME / 36 PACKAGING / 37 MY MOST RECENT HAUNTING / 38 ON SELF MANAGEMENT / 39 BUSINESS / 40 A LITTLE POEM FOR PRESIDENTS' DAY / 41 RANDOM LYRIC / 42 THAT VOICE / 43 MY DAY / 44 ALONG THE SIDE / 45

CHARTER / 46 NUMBER ONE / 47 THE NEW MOVEMENT IN THEATER / 48

II.PARTY TIME

PARTY TIME / 51 THE FOG / 52 PREPARING MY ROLE / 53 BOXING DAY / 54 MARIO / 55 ROOFING IT / 56 EYELASHES / 57 UP MY SLEEVE / 58 VALENTINES DAY / 59 DOORJAMBALAYA / 60 THE IDES OF MARCH / 61 THE ONLY WAY / 62 PLAN / 63 LONESOME JACK / 64 ENTELECHY / 65 IDLING / 66 IN THE MIDDLE / 67 STEP BY STEP / 68 THE LATEST NEWS / 69 ABOARD THE AFRICAN QUEEN / 70 WRITER / 71 LATE RENAISSANCE / 72 FOLK SONG / 73 POUR IT / 74 SATORI / 75 BIBLE LESSON / 76 ESTORIL / 77 BREAK IN THE LINE OF DUTY / 78

VARIATION ON A PIECE OF CLASSIC AMERICAN SONG-CRAFT / 79 RETURNING THE FLAVOR / 80 IT'S NEVER TOO LATE / 81 THEATER PROJECT / 82 SOMEBODY OUT THERE / 83 NEW YORK, TUESDAY, JULY 28, 2015 / 84 HAILED / 85 GOLD & SILVER / 86 YELLOW BIRDS / 87 STRATAGEM / 88 THE FIRST QUESTION / 89

III. HOW THINGS CAME TO BE

HOW THINGS CAME TO BE: BOOK ONE / 93 DETAILS / 94 ONE OF THOSE STORIES / 95 WAIT TILL I WIPE MY TEARS AWAY / 96 THE NOT SO GREAT / 97 ROLLING / 98 SNUFFED / 99 A ROAD / 100 CHILL / 101 A LATE WORK / 102 PATCHES / 103 SWEEPING / 104 TRANSCENDING / 105 INTERVIEW WITH A SCHOLAR / 106 HOME BREW / 107 LEAPING THE BERKSHIRES / 108 SOMETHING TO DO / 109 SPACE / 110 DRUMS / 111

BIG BOWL / 112 LETTER ON LITTER / 113 GIVING THANKS / 114 ROCK LYRIC / 115 MY STORY / 116 APHORISM FOR HANUKKAH / 117 BIRD HAIKU / 118 POEM / 119 HEY / 120 THE NATURE OF HIS CRIME / 121 SPANISH WINE / 122 WHAT HAPPENS / 123 VEGETATION / 124 WHAT ONE WANTS FROM ART / 125 THE WORKSHOP / 126

IV. EPILOGUE

PARABLE / 129 END RHYMES / 130 THE PERIMETER / 131 MY FINAL PLAY / 132 FOOTSTONE / 133

FOCUS

I've been trying to put God in focus As I plant myself in front of Fans and air conditioners Trying to keep cool.

I just got off the phone With my oldest friend (with whom I hadn't Spoken for a good 65 years till just now).

His mother used to pray for my conversion.

We spoke of friends who'd passed, and shingles, and Families.

THE FOG

Fog dropped down on everything. The queen, checking to see Whether her favorite stallion Was well enough shod, Was no exception.

She was obliterated With the rest of history.

I closed all my windows And switched all my lights on So I was not obliterated. Everything else was.

THE ONLY WAY

I am on stage, spotlighted mercilessly. All around is total darkness. I have been assured there is an audience, But if there is, it is very quiet. No applause, not a cough. I try this dumb gag that usually works as an icebreaker. Nothing.

I try everything I have, including singalongs. I even organize three-part harmonies, Assigning different parts to different Areas of the unlit theater.

Still no evidence of an audience in the darkness, But I feel persistence Is the only way open to me.

PATCHES

Nothing's very clear. Maybe what weather forecasters Mean by patchy fog. Thing to do is try to see Between patches, A leaf here, a twig there, A cat with a bird in his mouth, A parked minivan.

THE PERIMETER

Beyond the perimeter where the circle of light ended Was such darkness as would seem nonexistence.

I, or someone or something pretending to a self like mine, Entered into it, and began

A search for the finish line.